REFERENCES:

1-Anne.Marie, Slaughter,(2012), “Why Women Still Can’t have it All”, Atlantic Magazine, july/Aug ,.

2-Azhar, Shabnam, ”Feminist & post- Feminist : An Outlook of Women and Their Role In Society “,Journal of Educational Technology And research, APH Publishing Corporation,Vol-1,2012,ISSN-2278-232x.

3-Baljit.kaur.Dhaliwal, (2013), ‘Cultural Encounter in Anita Desai’s Bye, Bye Black Bird’, The Criterion, An International Journal in English, ISSN-0976-8165,Feb, Issue-12.

4- Bhatt, Nidhi, (2010), ”Featuring Travels Writings Through The Novels of Kamala Markandaya”,Asian Quarterly: An International Journal of Contemporary Issues, Feb.

5- Bhandari, Supriya.”Anita Desai’s In Custody: Dynamics of Motive And Model”, Chilli Breeze Publication.

6-Bhola Poonam, (2009), ’Feminism In the Selected Novels of Anita Desai, Shashi Despande and Manju Kapoor’, Shoodh, Samiksha aur Mulyankan (International research Journal),ISSN-0979-2832,Vol-2, ISSUE-8,p-29.

7- Chawla, Laveleen,(2008),”Women And Violence”, Magazine Article Base, Dec, .

8- Chindhde.Shirish, (2009), ” Jai Nimbkar’s Come Rain: Swapping the ‘other’ With The ‘self’,” ‘Social consciousness in the postcolonial Indian English Fiction’, Saujanya book Publisher ,ISBN-13: 978-81-7625-947-7.

9- Dabnich, Priya,(2010),”Indian women : Natural potential to be an Entrepreneur”, Magazine Article base, Sept.

10- Dani.A.P, (1993), ”Jai Nimbkar’s ‘Temporary Answer’: A Unified World Of Transience”, Critical Essays On Common Wealth Literature,Orient Longman Limited,ISBN-0 86311 3281.

11- Dowskin, Elizabeth,(2012),”Why Women Earn Less then Men A Year out of School”, Bloom Berg Business Week Magazine, oct, .

12- Hampamma,G,(2011),"Self Victimization in the Shorter fiction of Jai Nimbkar", Research Spectrum;vol-2, Issue-2.

13-Hampama.G,(2013),"Mother Figure in Short Stories of Jai nimbkar" ,The criteriom, Issueb -2 ,Issn-0976-8165

14- Hudge. Dattatrya, Lakhdive. M. Rajkumar, (2013), " Love - Hate relationship In Shobha De's sisters", International Research Journal, R>A>I publication, Vol-1, Issue-5.

15- Mahida,A. Chintan, Mehta ,Jivraj."Decoding Marital Problems In Anita Desai's Novel", Chilli Breeze Publication.

16- Mathkari, Muktaja, (2010), "Jai Nimbkar's 'Come Rain' as a Post colonial novel", Asian Quaterly:An International Journal Of contemporary issues,Feb,Issue-7, ISBN-819096970-6.

17- Nawale,Arvind,(2011),"Arundhati Roy's The God Of Small Things: Overview", Research Spectrum;vol-2, Issue- 1.

18- P,Suresh, kumar, Selvam ,Panner,R."Hypersensitive women characters in Anita Desai's 'Voice in the City ", Online Articles –Saching. Com.

19- Panwar.R.Sweta, (2010), " Abha Dawesar's Babyji: A Study In Female Promiscuity", Contemporary Indian Writers, Mark publisher, Jaipur, ISBN-978-81-89472-59-7.

20- Potdar, Shrikrishna,(2011),"An Indian Perspective: From The Bullock Cart To Airplanne", Article Base.com, March.

21- Prashad, Amarnath." New Light On Indian Women Novelists in English ",Part-3,Sourup &Sons publisher, Daryaganj, New Delhi.

22-R.S.Zirange,(2010), 'Feminism Science Fiction: Image of Future Women' ,Asian Quarterly: An International Journal of Contemporary issue,Vol-7, Issue-4, Feb, P-9-18.

23-S.d. Sindkedkar, (2011), 'A Glimpse at the Creative World of Shobha De', International Referred Research journal, Aug,ISSN-0975-3486, Vol-2, Issue-23.

24-S.Pravanna Sree,(2005),"Women; as a Writer; Remapping identities", Saurup and Sons Publisher, New Delhi.

25- Sharma, Ashish,(2009),"Women's Education in Modern Times" Magazine Article Base, 23, July.

26-Sharma . Laxmi, (2008) 'Women in The Novels of Bharti Mukherji', Literary India, Nov-3.

27-Sharma, m,Yashwant."Alma Kabootri- countering the voice of Subjugation And Hegomony",

28- Shoba.V, Nagraj.P, (2013), "Neo-rich Women In Shobha De's Socialite Evenings – Feminist Approach ", IJSR, Vol-2, Issue-1, Jan, ISSN_2277-8179.

29- Sintow,Ann, (2007), "The Feminist memoir Project :Voice from Women Liberation", Published By Rutgers university press.

30- Sinha , Bipasha, (2012), "Sustainable Development and Education of Women in India", Journal of Educational Technology And Research,Vol-1,No-2.

31- Singh, Induprakash." Indian Women: The Power Trapped", Galaxy publication, Kalkaji, New Delhi.

32- Sreedhar,m, (2012), "Rural Women Empowerment And Entrepreneurship Development Through SHGs", Journal of Educational Technology and Research, Vol-1,No-1, APH Publishing corporation.

33- Sudhir.k , (2012),"Feminism In The Novels Of Shobha De", Journal English Literature, Research – link-102, Vol-xi(7),Issue- Sept, ISSN-0973-1628.

34- Talati ,K, Jitesh, (2012), "Women's Empowerment-women's Social and Economic Empowerment", Journal of Educational Technology and Research, APH publisher,Vol-1, ISSN-2278-232x.

34- Tripathy, Priyanka." Indian Women's Short fiction in English Exploring the Neglected form", Research Gate.net.

35-Vandana, Deepti singh, (2012),' Feminism Voice in Anita Desai and Other Indian Writers', Research Communication, VOL-3, ISSN-0976-7967,2319-2216

36-Volna ,Ludmia,(2005),"Anita Desai's Fasting Feasting And The Condition of Women",CLCWEB,Vol-7, Issue-3.

37- Vyas,A, Manish,(2010),"Ideological Conflict and Assertation In Jai Nimbkar's come Rain", Contemporary Indian Writers, ISBN-978-81-89472-59-7, Mark Publishers, Jaipur.

38- Zirange,s,Rajaram,(2010), "Feminist Science Fiction: Images of Future women" ,Asian Quarterly:An International Journal of Contemporary Issues,Feb,ISBN-978-81-909697-1-0.

39- "Indian Women Writers"; 123 Help Me !com.

40- "The independence of Women";123 Help Me !com.

41- "Women Empowerment by Demystification Motherhood" , 123 help Me !com.